Annie Soudain

paintings, linoprints, fabric collages

5 Firehills Cottages, Lower Coastguard Lane,
Fairlight, HASTINGS, E. Sussex TN35 4AD
Phone: 01424 812447 Fax: 01424 813899
e-mail: annie@anniesoudain.co.uk
website: www.anniesoudain.co.uk

Born near Dover in Kent; early childhood spent in Truro, Cornwall. Attended school in Dover before studying art for four years at Canterbury College of Art.

Took art teacher's diploma at Brighton College of Art and subsequently taught art in Brighton (Westlain Grammar School). Left to have three children, living for several years on boats in England and France and settling by the sea in Sussex. Annie later taught at Claremont School, St. Leonards.

Exhibits with Rye Society of Artists, the Sussex Guild, the Society of Botanical Artists, the National Society of Painters, Sculptors, & Printmakers (Annie's 'Warren Glen' linoprint won their 2008 Matthew White Ridley Prize for Printmaking), Four Seasons Artists (a group showing annually in the New Forest's magnificent Exbury Gardens), Hastings group SOCO, and at local galleries. Work in private collections in Britain, France, Germany, Denmark, Switzerland, Australia, New Zealand, and the USA.

Former one-person shows at the Casson Gallery, Eastbourne College, the Kirsten Kjaers Museum, Frøstrup, Denmark, the Stables Theatre Gallery, Hastings, London's Barbican Library, and the Metropole Arts Centre, Folkestone. Regularly features in Henry Paddon's Eastbourne gallery 'Paddon Contemporary Art', in Rye's 'Turtle Fine Art', at 'Florum', an annual exhibition of floral, botanical, and landscape painting held in Sevenoaks, and at the renowned 'Birdscapes' gallery in Holt, Norfolk. Has work permanently on display in the Sussex Guild shop, Southover Grange, Lewes.

Winner of the Frisk/Talens Purchase Prize at the 1992 'Art in Nature' exhibition. Regular artist-in-residence at Nature in Art (the International Centre for Wildlife Art), Gloucester. Annie has also painted 6 large panels for cruise liner *Saga Rose* as well as doing work for the National Trust.

Commissioned to decorate a life-size fibreglass cow for CowParade London 2002. 'Dawn Cowrus' (Annie covered the cow with birds) stood in the grounds of the Bethnal Green Museum of Childhood throughout the summer and autumn of that year; voted 'CowParade Champion' in a Farmer's Weekly *poll, it was later auctioned at the Royal Smithfield Show to raise money for charity. A model is available.*

Greetings cards, notelets, and prints always available (please visit my website). Commissions welcome.

December 2009